

COLE SWANSON | CV

Education

York University	PhD student (Environmental Studies)	2022 - present
University of Toronto	Masters of Art, Art History	2013
University of Guelph	Bachelor of Arts, Honours: Studio Art	2004

Solo Exhibitions & Installations

Art Gallery of Peterborough, ON	<i>TBA (Forthcoming)</i>	2025
Varley Art Gallery of Markham, Unionville, ON	Among the Drupes (Elegy for a Wasteland)	2023
Paul Petro Contemporary Art, Toronto, ON	Minerality	2021
The Gladstone Hotel, Toronto, ON	The Rooms, <i>Terra Nimbus</i>	2021
Visual Arts Centre of Clarington, ON	The Hissing Folly	2020- 2021
Centre d'Art i Natura, Farrera, Catalonia, Spain	Farrera	2019
Hamilton Artist Inc, Cannon Gallery, Hamilton, ON	Devil's Colony	2019
Design TO & The Gladstone Hotel, Toronto, ON	<i>Terraflora</i> , Come Up To My Room	2019
Rajasthan Lalit Kala Academy, Jaipur, India	The Furrow, The Froth	2018
The Open Space Society, Jaipur, India	मिट्टी सिटी Mitti City	2018
Unilever Factory & Design Exchange, Toronto, ON	Muzzle and Hoof, Horn and Bone	2017
Expo for Design, Innovation, and Technology		
Casa Na Ilha, Ilhabela, Brazil	Lecanora Muralis	2017
Art Gallery of Guelph, Guelph, ON	Out of the Strong, Something Sweet	2016
Jawahar Kala Kendra, Jaipur, India	Red Earth	2014
Museum of Northern History, Kirkland Lake, ON	Monuments & Melodramas	2012
Jawahar Kala Kendra, Jaipur, India	of a feather	2007
Zero Four Art Space, Chung Li, Taiwan	of a feather	2006
The Canadian Trade Office, Taipei, Taiwan	of a feather	2006
Stirred a Bird Gallery, Guelph, ON	everybody in Flamingo	2005
Zavitz Hall Gallery, Guelph, ON	Shauchaalaya/Latrine	2003

Dual Exhibitions

Le Gallery, Toronto, ON	Next Exit (with Jennie Suddick)	2011
Ministry of Casual Living, Victoria, BC	Mile Zero (with Jennie Suddick)	2011

Selected Group Exhibitions

2024

Canadian Museum of Nature (Forthcoming)	David Suzuki Foundation, Rewilding Arts Prize	Ottawa, ON
Design TO & Harbourfront Centre	Future Matters	Toronto, ON

2023

Art Toronto (Toronto International Art Fair)	with Paul Petro Contemporary Art	Toronto, ON
Woodstock Art Gallery	Look Again: Form and Void	Woodstock, ON

2022

Foire Papier, Contemporary Art Fair	with Paul Petro Contemporary Art	Montreal, QC
Istituzione Fondazione Bevilacqua la Masa	Emergent: ACM Conference Exhibition	Venice, Italy

2021

School of Art Institute of Chicago Galleries	Earthly Observatory	Chicago, IL
Foire Papier Contemporary Art Fair	with Paul Petro Contemporary Art	Montreal, QC
Art Toronto (Toronto International Art Fair)	with Paul Petro Contemporary Art	Toronto, ON
The Woodstock Art Gallery	My Favourite Artwork	Woodstock, ON
Paul Petro Contemporary Art	The Rusted Sky	Toronto, ON

2020

The Art House, University of Worcester	Enchanted Environments	Worcester, UK
The Reach Gallery & Museum	Glimmers of the Radiant Real	Abbotsford, BC

2019

Vicky Myhren Gallery, University of Denver	The Unbearable Impermanence of Things	Denver, CO
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Art Gallery of Mississauga	2020 Benefit Art Exhibition	Mississauga, ON
Dubbeldam Architecture + Design	Material Works, Doors Open Toronto	Toronto, ON
McIntosh Gallery, University of Western Ontario	Glimmers of the Radiant Real	London, ON
2018		
Paul Petro Contemporary Art	Christmas Spice	Toronto, ON
Art Gallery of Peterborough	Glimmers of the Radiant Real	Peterborough, ON
Robert McLaughlin Gallery	Glimmers of the Radiant Real	Oshawa, ON
Woodstock Art Gallery	Thriving Spectrum	Woodstock, ON
2017		
Paul Petro Contemporary Art	Christmas Spice, Security Tree (with Keith Cole)	Toronto, ON
Evergreen Brickworks, with Crazy Dames & Toronto and Region Conservation Authority	The Living City	Toronto, ON
Milk Glass Gallery	That's It Folks!	Toronto, ON
Scrap Metal Gallery & Mercer Union	Stellar Living	Toronto, ON
Toronto Design Offsite Festival, Craft Ontario	Living Well	Toronto, ON
2016		
Paul Petro Contemporary Art	Christmas Spice	Toronto, ON
Renann Isaacs Contemporary Art	Greatest Hits	Guelph, ON
Art Toronto (Toronto International Art Fair)	with Renann Isaacs Gallery	Toronto, ON
Only One Gallery with Rush Philanthropic	Bombay Sapphire Artisan Series, Semi-finalist	Toronto, ON
Artspin & Ontario Place, West Island	in/future: A Transformative Art Experience	Toronto, ON
The Judith and Norman Alix Art Gallery	In the Shadow of the Millennium	Sarnia, ON
Renann Isaacs Contemporary Art	Red	Guelph, ON
2015		
Paul Petro Contemporary Art	Christmas Spice	Toronto, ON
Art Gallery of Guelph	Art/Craft	Guelph, ON
University of Guelph-Humber Gallery	Rubric	Toronto, ON
Humber Learning Commons Gallery	Open Source	Toronto, ON
2014		
University of Guelph-Humber Gallery	Round Robin	Toronto, ON
2013		
Living Arts Centre Gallery	Time & Place (curated by Megan Press)	Mississauga, ON
First Canadian Place Gallery	Best of the Toronto Outdoor Art Exhibition 2012	Toronto, ON
University of Guelph-Humber Gallery	Colloquium: Visual & Digital Arts Faculty Exhibition	Toronto, ON
Renann Isaacs Contemporary Art	AGGGII	Guelph, ON
2012		
Justina M. Barnicke Gallery & Jackman Humanities Institute, U of Toronto	Bread & Butter	Toronto, ON
Harbourfront Centre	Jubilee	Toronto, ON
Nathan Phillips Square	The 52nd Annual Toronto Outdoor Exhibition	Toronto, ON
2011		
Narwhal Art Projects	Pom Pom	Toronto, ON
Art Metropole	Gifts by Artists	Toronto, ON
Art Gallery of Mississauga	Eat Drink Man Woman	Mississauga, ON
Samson Projects	Chain Letter	Boston, MA
John B. Aird Gallery	Drawing 2011	Toronto, ON
2010		
Katharine Mulherin Contemporary Art Projects	Here, There and Nowhere	Toronto, ON
Macdonald Stewart Art Centre	House Beautiful	Guelph, ON
John B. Aird Gallery	Drawing 2010	Toronto, ON
2009		
Headbones Gallery	Paper Salon	Toronto, ON
Headbones Gallery	Minutial Matters	Toronto, ON
The Art Gallery of Mississauga	Bazgasht: Traditional Methods and Modern Practices	Mississauga
The Propeller Centre for the Visual Arts	Bad Acid	Toronto, ON
2008		

Sichuan Fine Arts Institute 2007	Transactions	Chongqing, China
Glenhyrst Art Gallery	Drawing	Brantford, ON
Castello de Conti di Modica	Between the Sky and Ground	Alcamo, Italy
Dogpig Art Gallery 2006	Canadian Art!	Kaohsiung, Taiwan
Camaver Kunsthaus Gallery	The Perfection of Consciousness	Lecco, Italy
Palazzo Cesi 2005	The Perfection of Consciousness	Acquasparta, Italy
Temporary City Gallery	Unfabulous!	Guelph, ON
Praxis Gallery	Still-Life	Toronto, ON
Ed Video Media Arts Centre 2004	Midnight Artists Run	Guelph, ON
City of Guelph	AGOG: A Visual & Media Arts Celebration	Guelph, ON
Zavitz Hall Gallery, University of Guelph	The Winner's Exhibition: Annual Juried Exhibition	Guelph, ON
The Bullring, University of Guelph	Art for Art's Sake (curated by John Kissick)	Guelph, ON

Peer Reviewed Publications (as Author)

Swanson, Cole. *Monuments and Megachile: Lessons from the Insect Graveyard*, *Ecocene*. Vol.4 No.1, 2023
 Swanson, Cole. *The Empire and the Hissing Folly*, *Antennae: Journal of Nature and Visual Culture*. Vol.53, 2021.
 Swanson, Cole. *Lecanora Muralis*, *Antennae: Journal of Nature and Visual Culture*. Vol.45, 2018.

Academic & Peer Reviewed Publications (as Subject)

Architectures Animales, Billebaude Review No.19. (Paris, Musée de la Chasse et de la Nature, 2021).
 Grant-Young, J. (2021). Book review: Giovanni Aloï, *Speculative Taxidermy: Natural History, Animal Surfaces, and Art in the Anthropocene*. *Gothic Nature*. 2, pp. 214 – 220.
 Aloï, Giovanni, and Andrew S. Yang. *From the Ground Up*. *Earthly Observatory*. School of the Art Institute of Chicago Galleries. (Chicago, 2021).
 Turner, Stephanie. *Artists Unsettling Anthropocentrism*. *Humanimalia: A Journal of Human/Animal Interface Studies*. Vol.10.1, 2018.
 Le Sixième Extinction, Billebaude Review No. 13. (Paris, Musée de la Chasse et de la Nature, 2018).
 Aloï, Giovanni and Cecilia Novero. *Speculative Taxidermy: Humans, Animals, and Art*. *Aesthetics for Birds*. August 24, 2018.
Speculative Taxidermy: Natural History, Animal Surfaces, and Art in the Anthropocene. Giovanni Aloï. (New York: Columbia University Press, 2018).
 Dickenson, Victoria. *Eat Drink Man Woman*, Art Gallery of Mississauga (Museum Review). *Cuizine*, Vol 3.2, 2012.

Other Publications (as Author)

"Devil's Colony: How One Artist is Creating Artwork from Bird Nests in Toronto's Urban Wilderness. (Photo essay)" CBC Arts, Toronto, 2020.
 "The Woman in the Wallpaper: Art, Interior Design, and Gender Performance in the Work of Cynthia Dinan-Mitchell," exhibition essay, Open Studio, Toronto, 2018.
 "A Made-up Place," exhibition essay: +011911 +01192, Art Gallery of Mississauga, Mississauga, 2013
 "The Playground of the Flat and the Deep," exhibition essay: Rachael Wong, Stride Gallery, Calgary, 2012.
 "A Homespun Web," exhibition essay: A Homespun Web, Living Arts Centre, Mississauga, 2012.
 "Rain Dance: Viktor Mitic," exhibition essay and video commentary: Rain Dance, Fourfront Editions, Toronto, 2011.
 "Art or War: Viktor Mitic," audio commentary as Curator, Tightrope books, Toronto, 2010.
 "Ever Green" exhibition essay: Ever Green, The Living Arts Centre, Mississauga, 2009.
 "The New Reform" exhibition essay: Reform, The Living Arts Centre, Mississauga, 2009.

Academic Awards

Academic Prizes and Scholarships

Vanier Scholarship, SSHRC Division, 2023. *The Devil Bird Matters: Eco-justice Through Multispecies Art Practice on the Leslie Spit Double-crested Cormorant Colony*, York University, Environmental Studies, PhD.
 Canada Graduate Scholarship SSHRC Doctoral Award, 2023 (Declined to accept). *The Devil Bird Matters: Eco-justice Through Multispecies Art Practice on the Leslie Spit Double-crested Cormorant Colony*, York University, Environmental Studies, PhD.

Ontario Graduate Scholarship, 2023 (declined to accept). *The Devil Bird Matters: Eco-justice Through Multispecies Art Practice on the Leslie Spit Double-crested Cormorant Colony*, York University, Environmental Studies, PhD.
Ontario Graduate Scholarship, 2023. York University, Environmental Studies, PhD.

Faculty Distinctions, Research, & Support

Community Outreach Workplace Development Fund (COWD), Humber College ITAL with Centre for Addiction & Mental Health, with Prof. Anne Zbitnew and Prof. Nicola Winstanley, *Plan, Do, Reflect*, 2022
Applied Research & Innovation Ignite Fund, Humber College ITAL, *Art in Access: Social Innovation and Community Development through Arts Education*, Winter, 2018, with Prof. Anne Zbitnew.
Community Outreach Workplace Development Fund (COWD), Humber College ITAL, *Lakeshore Psychiatric Hospital Cemetery Project*, Special Topics in Contemporary Practice, with Prof. Anne Zbitnew, 2018
Community Outreach Workplace Development Fund (COWD), Humber College ITAL, *Winterstations 2017*
Faculty of Art, Non-Tenured Faculty Award of Distinction for Teaching Excellence, Nomination & Shortlist, OCAD University, 2015

Academic Distinctions

Program Distinction: 2013, Faculty of Art, University of Toronto, Masters in Art, Art History
Program Distinction: 2000, 2001, 2002, 2003, 2004, College of Arts, University of Guelph, Studio Art
The Gordon W. Innes Scholarship, University of Guelph, 2000
The Governor General's Award for Academic Excellence (Post-secondary entry), 2000

Art-based Grants and Awards

Prizes

The David Suzuki Foundation Rewilding Prize in the Art (Runner-up), 2023

Artist and Research Grants/Fellowships

Ontario Arts Council, Exhibition Assistance Grant, 2021
Ontario Arts Council, Exhibition Assistance Grant, 2021
Ontario Arts Council, Visual Arts Project Grant, Mid-Career, 2019
Canada Council for the Arts, Research and Creation Grant, 2019
Toronto Arts Council, Visual Arts Project Grant, Mid-Career and Established, 2019
Ontario Arts Council, Exhibition Assistance Grant, 2019
Ontario Arts Council, Exhibition Assistance Grant, 2018
Ontario Arts Council, Exhibition Assistance Grant, Craft, 2017
Ontario Arts Council, Exhibition Assistance Grant, 2017
Canada Council for the Arts, Visual Arts Project Grant, 2017
Ontario Arts Council, Visual Arts Project Grant, Mid-Career, 2017
Ontario Arts Council, Exhibition Assistance Grant, Craft, 2016
Ontario Arts Council, Exhibition Assistance Grant, 2016
Musagetes Foundation Grant, *Out of the Strong, Something Sweet*, Art Gallery of Guelph, 2015
Canada Council for the Arts, Visual Arts Project Grant, 2015
Ontario Arts Council, Emerging Visual Arts Project Grant, 2015
Toronto Arts Council, Visual Arts Project Grant, 2014
The Shastri Indo-Canadian Institute: India Studies Arts Fellowship, 2014
Ontario Arts Council, Exhibition Assistance Grant, 2012
Toronto Arts Council, Visual Arts Project Grant, 2012
Canada Council for the Arts, Travel Grant, 2011
Ontario Arts Council, Exhibition Assistance Grant, 2011
Ontario Arts Council, Emerging Visual Arts Project Grant, 2010
The Shastri Indo-Canadian Institute: India Studies Arts Fellowship, 2007

Juried Exhibitions & Exhibition Awards

DesignTO Festival, Juror's Choice Award: *Variations on an Elegy (for a Wasteland)*, 2024
Design TO Festival, Juror's Choice Award: *Terraflora*, 2019

Bombay Sapphire Artisan Series, 2016, Semi-finalist, *Star Swarm*, 2016
 52nd Annual Toronto Outdoor Art Exhibition, Founding Chairman's Award, Murray Koffler, 2012
 John B Aird Gallery, Toronto. 11th Annual Juried Drawing Show, Honourable Mention, 2010
 The People's Choice Award, The Woodstock Art Gallery, 2006
 The Juror's Choice Finalist, The University of Guelph Juried Art Show, 2004

Fellowships & Residencies

Centre d'Art i Natura, Farrera, Catalonia, Spain	Resident Artist Program	2019
Casa Na Ilha, Ilhabela, Brazil	Lecanora Muralis: Independent Artist Research Residency	2017
Toronto & Region Conservation Authority Crazy Dames, and Evergreen, Toronto	Colony: Land Use, Biosystems, and Animal Communication	2017
Ayatana, Gatineau Forest, Quebec	Biophilia (Creep): Artist's Research Program	2016
Living Arts Centre, Mississauga	Resident Artist Program, Sculpture Studio	2015
Shastri Indo-Canadian Institute, India	Arts Fellowship: Experiments on the Jaipur School Fresco	2014
Living Arts Centre, Mississauga	Resident Artist Program, Ceramics Studio	2012
Shastri Indo-Canadian Institute, India	Arts Fellowship: Miniature Painting in Rajasthan	2007 - 8

Teaching History

Humber College, Toronto

Professor, Art Foundation & Visual and Digital Arts 2022 - present

MSAF155: Painting and Colour 2
 MSAF105: Painting and Colour 1 (2 sections)
 VADA 258: Professional Practice
 VADA158: Methods and Materiality (6 sections)
 VADA105: Art History (7 sections)
 VADA150: Structural Visualization & Composition
 VADA157: Representational Painting

Professor/Program Coordinator, Art Foundation Program & Visual and Digital Arts Program 2019 - present

VADA 207: Special Topics in Contemporary Practice (2 sections)
 MSAF 105: Painting and Colour 1 (3 sections)
 MSAF 155: Painting and Colour 2 (2 sections)

Professor, Art Foundation & Visual and Digital Arts 2018 – present

VADA 105: Art History (3 sections)
 VADA158: Methods and Materiality (2 sections)
 VADA 207: Special Topics in Contemporary Practice (2 sections)
 VADA 257: Professional Practice (2 sections)
 MSAF 105: Painting and Colour 1 (2 sections)

Professor/Program Coordinator, Art Foundation 2015 – present

VADA207: Special Topics in Contemporary Practice (2 sections)
 MSAF 105: Painting & Colour 1 (7 sections)
 MSAF 155: Painting & Colour 2 (1 section)
 VADA 158: Methods & Materiality (6 sections)
 VADA105: Art History (1 section)

Partial Load Faculty, Visual & Digital Arts 2012 - 2015

VADA 460: Career Management (6 sections)
 VADA 450: Portfolio Development (6 sections)
 VADA 150: Art History I (4 sections)
 VADA 360: Art History II (4 sections)

OCAD University, Toronto

Faculty of Art, Drawing and Painting

GART 2B406: Colour Explorations	Summer, 2015
DRPT 3B21: Process as Art: Meaning of Material	Winter, 2015
DRPT 2B13: Contemporary Issues: Art Today	Fall, 2014
GART 2B406: Colour Explorations	
DRPT 2B06: Colour and Structure	Winter 2014
DRPT 2B13: Contemporary Issues (2 Sections)	

Academic Assessment

MFA Thesis Defense, External Assessor, Laurel McLeod, Ontario College of Art & Design University	2020
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Art Auctions, Charities & Special Projects

Buddies in Bad Times, Art Attack! Charitable Auction	2023
Art Gallery of Peterborough, Annual Art Auction	2021
Articulations Toronto, 10 th Anniversary Exhibition (Make Art Every Day)	2021
Buddies in Bad Times, Art Attack! Charitable Auction	2019
The Toronto Biennale of Art, Art in Access, Faculty Lead with Humber College, Among Friends, & Workman Arts	2019
The Art Gallery of Mississauga Fine Art Auction	2019
Buddies in Bad Times, Art Attack! Charitable Auction	2018
Paul Petro Contemporary Art, Security with Keith Cole as Keith Cole Swanson, Christmas Spice Tree	2017
Mercer Union Auction of Contemporary Art, Stellar Living	2017
Winterstations Design Competition: Faculty Lead, Humber College – The Illusory	2017
4panel.ca, Variations on K, Online publication, March 5, 2016, 4panel.ca/image/140510694567	2016
Art Gallery of Guelph, Art/Craft, Charitable auction	2015
Buddies in Bad Times, Art Attack!, Charitable auction	2015
OCAD University, The Big Draw, Charitable auction	2015
OCAD University, The Big Draw, Charitable auction	2014
Trampoline Hall, Toronto: artist multiples (with Jennie Suddick)	2013
The Art Gallery of Mississauga Fine Art Auction	2009 - 12
Sounds Provocative, Guelph Jazz Festival Art Auction	2005-6, 9 - 11
Canadian Cancer Society, Fine Art Auction	2009
Macdonald Stewart Art Centre, Beyond the Frame	2004 - 8

Artist/Curator Lectures & Academic Presentations

DOPE 2024, Dimensions of Political Ecology, University of Kentucky: Relational Practice for Multispecies Justice	2024
York University, PhD Research Day: <i>On Fire</i> , FEUC, Among the Drupes (Elegy for a Wasteland), Conference Panel	2023
University of Guelph, SOFAM /School of Environmental Sciences, Art Gallery of Guelph, Artist Talk	2023
OCAD University, University of Arts London, and City and Guilds of London Institute, Presenter & Workshop	2023
University of Guelph, School of Fine Arts and Music/School of Environmental Sciences, Workshop	2023
Emergence Symposium: Art and Equity Leading Social Change, Panelist	2023
York University, Faculty of Environmental & Urban Change, Tri-council Scholarship Workshop	2023
Varley Art Gallery of Markham, Among the Drupes (Elegy for a Wasteland), Artist Talk	2023
Varley Art Gallery of Markham, The Staghorn Sumac: Artist Workshop	2023
Nipissing University, Guest Presenter	2022
Ayatana Artists Research Residency, <i>Germinate</i> , Guest Presenter	2021
Ayatana Artists Research Residency, <i>A Parliament of Owls</i> , Guest Presenter	2021
Botanical Speculations with Dr. Giovanni Aloï, School of Art Institute of Chicago	2021
Material Sampling Symposium, Craft Ontario and Harbourfront Centre, The Hissing Folly, Panelist	2020
Ayatana Artists Research Residency, <i>Biophilia</i> , Guest Presenter	2020
Ayatana Artists Research Residency, <i>A Parliament of Owls</i> , Guest Presenter	2020
The Fields Institute, University of Toronto, ArtSci Salon, <i>On the Future of Organisms</i> , Panelist	2019
Toronto Biennial of Art, Remembering 1511 (with Anne Zbitnew), Humber College Lakeshore Campus	2019
Hamilton Artists Inc, Hamilton, Devil's Colony: On the Double-Crested Cormorant, with Dr. Jim Quinn	2019

Art Gallery of Mississauga, Juror's Walk and Talk, Visual Arts Mississauga 41 st Annual Juried Exhibition	2019
The Open Space Society, Jaipur, India: Mitti City, earthen media workshop and collaborative mural project	2018
Rajasthan Lalit Kala Akademi, Jaipur, India: Artist Talk, The Furrow, the Froth	2018
Robert McLaughlin Gallery, Oshawa: Glimmers of the Radiant Real, panel discussion, studio workshop	2018
Ontario College of Arts & Design University (OCADU), Toronto: Professional Practice, Finding your Footing	2018
Evergreen Brickworks, Artist Talk, Colony, Toronto	2017
Design Exchange, Evolution: Panelist, Biomimicry in Art and Design, Toronto	2017
Royal Ontario Museum & Toronto Design Offsite Festival: Artist Talk, Alvearium, Craft Ontario, Toronto	2017
Toronto Design Offsite Festival, Living Well: Speaker Series, The Gladstone Hotel, Toronto	2017
Ayatana, Quebec: Biophilia (Creep): Artists Research Centre – Artist Talk	2016
Art Gallery of Guelph, Guelph: Out of the Strong, Something Sweet, Artist Talk	2016
Jawahar Kala Kendra, Jaipur: RED EARTH inauguration and artist talk.	2014
Indian Institute of Crafts and Design, Jaipur: Miniatures, Murals, and Materiality.	2014
University of Rajasthan, Jaipur: Research Methodologies in Contemporary Art. Faculty Research Workshop	2014
Ontario College of Arts & Design University (OCADU), Toronto: Professional Practice Today	2014
Art Gallery of Mississauga: Curator Fridays (artist talk and consultations)	2013
The Jackman Humanities Institute, University of Toronto: Guest Artist Speaker	2012
The Museum of Northern History, Kirkland Lake: Guest Artist Speaker	2012
The Art Gallery of Mississauga – Eat Drink Man Woman, Artist Talk	2011
This is Not a Reading Series, The Gladstone Hotel – Viktor Mitic: Rain Dance, Panelist	2011
Resident Artist Program, Living Arts Centre – Intersections: Contemporary Collaborative Practices	2011
Peel District School Board – Critical Thinking Through the Arts Seminar: South Asian Practices	2009
The Art Gallery of Mississauga – The Miniature Painting Revival: Discussion Panel	2009
Sheridan College Institute of Technology, Oakville – Exhibition Planning	2009
Jawahar Kala Kendra, Jaipur, India – Exhibition Lecture: of a feather	2007
Chung Yuan University, Taiwan – Exhibition Lecture: of a feather	2006
The Canadian Trade Office in Taipei – Exhibition Lecture: of a feather	2006
The University of Guelph – 20th Century Mexican Art, Aztec Art. April 1-3. Introduction to Aboriginal Arts.	2005
The University of Guelph – Bihari Textiles. Humanities in International Development.	2005

Curatorial Works

Buddies in Bad Times Art Auction, Toronto

Art Attack! Auction Curator	2018
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Humber Art Commons, Toronto

Art in Access (with Anne Zbitnew), Rocky Dobey, FMCA, Workman Arts, and Among Friends	2019
Friends & Strangers, Mac Lenters	2016
Fairchild's Mule, Larry Eisenstein	2016
Uncanny, Burak Karacan	2015

University of Guelph-Humber Gallery, Toronto

Rubric	2015
Round Robin	2014
Colloquium	2013

Pearson International Airport, Malton Exhibition Gallery, Toronto

Betwixt & Between	2012
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The Living Arts Centre, Mississauga

Homecoming	2012
Decent Exposure	2012
Effigies	2012
Betwixt & Between	2012
A Homespun Web	2012
Thank You for Playing	2011

Saving Face	2011
The Annual (In partnership with South Asian Visual Arts Centre, Toronto)	2011
Celebrity Still Life	2011
Nexus: Resident Artist Collaborative Exhibition	2011
SHIFT	2010
The Story of Stuff – Uprising Collective	2010
Nurses at Work	2010
Renga: Japanese Influences, Global Practices	2010
Hindsight: 2010 Resident Artist Exhibition	2010
Duality - Art Gala Forum	2010
BOOM!	2009
The Hotbox Project	2009
Ever Green	2009
The New Hybrids	2009
Re-form: 2009 Resident Artist Exhibition	2009
Art Talk Education Gallery	2008
Figuratively Speaking	2008
Teacher – Artist, Artist – Teacher	2008
Walk the Art, Peel District School Board Secondary School Exhibition	2008, 9, 10, 11
Visual Voices, Peel District School Board Exhibition	2008, 9, 10, 11, 12

Other Projects

University of Toronto – Mississauga campus, Living Arts Centre Resident Artist Showcase	2010 - 12
The Temporary City Gallery, Guelph – Unfabulous!	2005

Public Art

Colony Gate, Chimney Court, Evergreen Brickworks, Toronto, 2017
The Illusory, with Humber College Students, Winterstations Design Competition, 2017

Collections

The Woodstock Art Gallery, Woodstock, Ontario
 Evergreen Brickworks & the Toronto and Region Conservation Authority, Toronto, Ontario
 Burgundy Asset Management, Toronto, Ontario

Works appear in several private collections

Exhibition Catalogues

Cole Swanson: *The Hissing Folly*, Visual Arts Centre of Clarington, 2020.
 Cole Swanson: *Devil's Colony*, Hamilton Artists Inc, 2019.
 Come Up To My Room 2019, Gladstone Hotel, 2019.
 Thriving Spectrum, The Woodstock Art Gallery, Woodstock, 2018.
 Glimmers of the Radiant Real, Robert McLaughlin Gallery, Oshawa, 2018.
 TRCA Report Card: Living City Exhibition, Land Use: Cole Swanson – Colony, 2018.
 Cole Swanson, *Out of the Strong, Something Sweet*, Art Gallery of Guelph, 2016.
 Bread & Butter, Justina M. Barnicke Gallery, Jackman Humanities Institute, U of Toronto, 2012.
 A Homespun Web, Living Arts Centre, 2012.
 The Annual, as curator in partnership with SAVAC (South Asian Visual Arts Centre), 2011.
 Anthology: 2009, Headbones Gallery, 2009.
 Minutial Matters, Headbones Gallery, 2009.
 Bazgasht: Traditional Methods and Modern Practices, Art Gallery of Mississauga, 2009.
 Transactions, Sichuan Fine Arts Institute Chongqing, China, 2008.
 AGOG: A Visual & Media Arts Celebration, City of Guelph, 2004.

Editorial Boards & Literary Reviews

Humber Literary Review, Art Editor, 2020 – present	
Volume 13, Issue 2, featured artist Heather Goodchild	Fall + Winter, 2023/2024
Volume 12, Issue 1, featured artist Sara Angelucci	Spring + Summer, 2023
Volume 11, Issue 2, featured artist Keita Morimoto	Fall + Winter, 2022/2023
Volume 10, Issue 1, featured artist Noni Kaur	Spring + Summer, 2022
Volume 9, Issue 2, featured artist Braxton Santiago-Garneau	Fall + Winter, 2021/2022
Volume 9, Issue 1, featured artist Elaine Whittaker	Spring + Summer, 2021
Volume 8, Issue 2, featured artist Howie Tsui	Fall + Winter, 2020/2021

Canadian Journal of Students' Applied Research, Editorial Board, 2016 - 2017
Oxford University Press, academic textbook review: Art in History, Larry Silver, 2015

Juries & Academic Critiques

MFA Studio Critiques, Visiting Arts, University of Guelph	2023
York University, Environmental Studies, Faculty of Environmental and Urban Change, Tri-Council and OGS selection panel	2023
City of Mississauga, Public Art Program, Juror, Mavis Street Bridge Commission	2020
Visual Arts Mississauga Residency Mentor	2019
Visual Arts Mississauga and the Art Gallery of Mississauga, 41st Annual Juried Art Exhibition, exhibition juror	2018
Homer Watson House & Gallery, Hidden Valley Revealed, exhibition juror	2017
Lakeshore Arts Annual Exhibition, Assembly Hall, Toronto, exhibition juror	2016
Homer Watson House & Gallery, Kitchener-Waterloo Society of Artists Exhibition, exhibition juror	2016
Sheridan College, Graduate Portfolio Critiques, Glass Studio	2015
Living Arts Centre, Decent Exposure, Annual Juried Exhibition	2012
Neilson Park Creative Arts Centre, Annual Juried Exhibition	2011
The Salmon Run Project, Art Gallery of Mississauga & The City of Mississauga	2011
Dufferin Peel District School Board, Annual Studio Arts Juried Exhibition	2010,11,12
Museum of Northern History, 3rd Annual Juried Art Exhibition	2009
Burlington Arts Centre, The Burlington Fine Arts Association Juried Exhibition	2009
Newcomer Centre of Peel, Annual Juried Art Show	2009

Other Arts Employment

The Living Arts Centre	Mississauga, Ontario	
Exhibition Curator and Resident Artist Program Coordinator		2008 – 2012
Visual Arts Instructor, Painting and Drawing		2012
The Macdonald Stewart Art Centre	Guelph, Ontario	2004 – 2006
Exhibitions and Collections Assistant		
The Woodstock Art Gallery	Woodstock, Ontario	2001 – 2003
Instructor and Summer Program Coordinator		

Press - Studio Works

"Creativity + Cognition: Art Exhibition 2022, Venice." Noema, noemalab.eu, June 1, 2022.
"All Things Old Are New Again." Foodism, Byron Armstrong, Spring 2022, No. 23.
"A Glimpse of One of the Glorious New Rooms at the Gladstone House (Terra Nimbus)." West Queen West, January 22, 2022.
"Ways of Knowing: a review of Earthly Observatory at SAIC Galleries." Kerry Cardoza, Newcity Art, November 29, 2022.
"Inside the Renovated Gladstone House Hotel." Kevin Ritchie, Now Magazine, November 22, 2022.
"Spit Ghost: an artist from Toronto created a futuristic costume made of plastic found in birds nests. (Bulgarian)"
agromassidayu.com.
November 12, 2021.
"Gladstone House (Terra Nimbus)." Blog TO. November 7, 2021.
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"Coming Home" Shannon Webb-Campbell, Xtra, October 19, 2012.

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"Artists go Face to Face" Julia Le, The Mississauga News, September 20, 2011.
"South Asian Art Featured in Exhibition" Joe chin, The Mississauga News, July 11, 2011.
"Show Deconstructs Celebrity" Joe Chin, The Mississauga News, June 13, 2011.
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"Great Stuff!" Debbie Bruce, The Mississauga News, November 30, 2010.
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"Artists Look to the Past" The Mississauga News, February 5th, 2010.
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"Curator Preaches Innovation at Laidlaw Hall," The Mississauga News. February 14th, 2009.

Press - Television/Radio

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"Cole Swanson: On the Double-crested Cormorant Cull." Here & Now, with Gill Deacon, CBC Radio1, August 12, 2020.
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"Winterstations: What to do on Family Day in Toronto." CBC Metro Morning with Matt Galloway. February 17, 2017.
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"Re-opening a 70's amusement park for a futuristic festival." Daily Vice. September 16, 2016.
Humber Media, Rubric – Visual and Digital Arts Faculty Exhibition, April 2105
Rogers Television, Mississauga Daytime, curator – Living Arts Centre Gallery: Effigies, April, 2012.
Electric Playground, curator – Thank You for Playing, January 15, 2012.
SPACE, InnerSpace, curator – Thank You for Playing, December 8, 2011.
OddCast, curator – Thank You for Playing, December 10, 2011.
Ruby TFO, artist – Next Exit, Le Gallery, October 23, 2011.
Fairchild TV, curator – SHIFT. February 12, 2011.
OMNI TV, Weekend News, Mandarin Edition, Toronto, curator – SHIFT. February 12, 2011.
OMNI TV, Wai Wai Wide, Toronto, curator – RENGA: Japanese Influences, Global Practices. May 16, 2010.
Haze FM, Mississauga, curator – RENGA: Japanese Influences, Global Practices. May 6, 2010.
Rogers First Local, Mississauga, curator – various appearances, 2009 – present.
Rogers Television, Mississauga Daytime, curator – various appearances, 2008 – present.
Mississauga News, curator – Figuratively Speaking. September 2008.
Rogers Television, Mississauga Daytime, curator – Figuratively Speaking. September, 2008.
City Bhaskar Television, Jaipur, India. Exhibition Interview, of a feather. December 4th, 2007.
Bhaskar TV, Jaipur Perspectives, anchor. Aired in April, 2008.

Published Illustrations

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"Bamboo Union," Xpat Magazine, Taiwan, Fall, 2008.
"Charles is the Ghost" Tongue, ed.1, Toronto, Spring, 2008.

"Ghost" and "Dead Fish," Xpat Magazine, Taiwan, Spring, 2008.
"Girl" and "Dog," Xpat Magazine, Taiwan, Fall, 2007.
"Loverboy" Pressed (Taiwan's English Culture Journal), Vol. 6, April 2007.
"Ophelia Rising" The Oxford Youth Trust. Limited Edition Postcard, 2002.

Professional Memberships/Affiliations

Humber College, Program Advisory – Media Foundation, 2016 - present
Visual Arts Mississauga, Resident Artist Mentor, 2018.
Living Arts Centre, Resident Artist Program, Resident Mentor, 2014 - 2015
Humber College Student Mentor – Visual and Digital Arts Program, 2012
Humber College Program Advisor – Visual and Digital Arts, Degree Program, 2010 – 2012
AGOG: Artists of Guelph & Outside Guelph, 2005

Languages

2013 Language Examination, University of Toronto, MA Art History: Hindi